

ALL CREATURES GREAT AND SMALL

MEMBERS EXHIBITION

ENTRY FORM

SECTIONS:

1. Oil/Acrylic
2. Watercolour
3. Pastel
4. Drawing (incl. pen and wash)
5. Mixed Media (medium to be stipulated on entry form). Digital art, photography and A.I. not allowed.

PRIZES: Prizes will be awarded in each section for 1st and 2nd and highly commended. Prizes will only be awarded to 1st place if there are more than 3 exhibits in the section and 2nd place if there are 5 or more exhibits entered in the section.

CONDITIONS OF ENTRY

1. Exhibition entry fee is \$5.00 per entry and must accompany the entry form. Size limitations and number of entries may apply. Limit of 3 entries per artist per section.
2. Maximum Size: **STRICTLY** 1 metre x 1 metre (including frame). Only 1 maximum size work allowed per artist. Maximum Weight: 5 kilograms.
3. Multiples (i.e. diptych, triptych etc) if entered as one entry must be sold together, if entered separately may be sold individually.
4. All entries must be the original work of the artist and not shown in a previous Members Competition Exhibition. All works entered are to be the theme of the exhibition, if so titled.
5. The exhibition committee, at their discretion, has the right to refuse any entry which does not meet the conditions of entry.
6. Closing date for entries is the Friday 6 days before the exhibition. Set-up/delivery date is the following Thursday. Please complete the lower section of the entry form. Place it in the payment envelope together with the entry fees. Write your name and payment details on the front of the envelope and place in the Green Letterbox or email the completed entry form to chcagexhibitioncoordinator@gmail.com before the closing date. Payment of entry fee can be made by Direct Deposit. **Bank:** Westpac Account **Name:** Coffs Harbour Creative Arts Group Inc. **BSB Number:** 032 576 **Account Number:** 541 295
7. **Roster** - We need your support. All artists exhibiting are encouraged to volunteer time for roster duty to ensure the successful running of the exhibition. If the gallery is closed, there is no possibility of a sale.
8. All care will be taken, but no responsibility accepted for loss or damage.

SALES

1. All works are to be for sale and must remain in-situ for the duration of the exhibition, unless sold to travelling patrons.
2. A 20% commission to CHCAG will apply to all works sold during the exhibition.
3. Payment to Artist for their sold work will be paid within 28 days of the close of the exhibition.

PREPARATION AND DELIVERY OF WORK(S)

1. All paintings must be dry and free of any odour before entry to the gallery for hanging.
2. All works to be hung must be fitted with 'D' rings and cord or framers' wire for the gallery hanging system.
3. Frames and hanging equipment must be secure and adequate for the weight of the work. Items should be clean and well assembled. Faded, soiled or damaged items will not be accepted. Attach your name, title and price on the back of all work(s).
4. Delivery of work – see diary notes at the bottom of page 2 for details

COLLECTION OF WORK(S)

1. Works to be picked up on 8th October between 2pm and 4pm and 9th October between 9am and 10am. Please note that works can be delivered and picked up by an authorised person.

EXHIBITION TITLE: ALL CREATURES GREAT AND SMALL

Name: _____ Phone: _____ Mobile: _____

Email: _____

Please tick: I agree ☐ / do not agree ☐ to my work being photographed for the website / Facebook / newsletter

DETAILS OF WORK: * Size is approximate Landscape (L) or Portrait (P)

Title of work 1: _____

Medium: _____ *Size: _____ Price: _____

Title of work 2: _____

Medium: _____ *Size: _____ Price: _____

Title of work 3: _____

Medium: _____ *Size: _____ Price: _____

Title of work 4: _____

Medium: _____ *Size: _____ Price: _____

Title of work 5: _____

Medium: _____ *Size: _____ Price: _____

Title of work 6: _____

Medium: _____ *Size: _____ Price: _____

I have read and agree to the conditions of the entry as above Signed: _____ Date: _____

Duty Roster: Please nominate your available dates on the roster when you deliver your works for the exhibition.

DIARY DATES

Entries close:

Friday 14th August 2026

Delivery of Artwork:

Wednesday 19th August 2026 between 2.00pm and 4.00pm

Thursday 20th August between 9am and 10am

Exhibition Opening:

Sunday 23rd August from 2.00pm. Official opening at 2.30pm

All Enquiries:

chcagexhibitioncoordinator@gmail.com or phone 0432918188

